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NINETEEN HUNDRED AND SEVENTY

MASSACHUSETTS COLLEGE OF ART

GERARD AMIRIAN Students at Mass Art are the cream of the crop. I say this because they have rejected crass materialism so dominant in our culture and are willing to devote their lives to the creation of higher values through art.

HARRIS BARRON With the advent of Jack Nolan, David McGavern & Company, Mass Art will go beyond the insistence that the student, as a group, must color-in the picture without going outside the lines.

ALF BRACONIER With "isms" bursting in the creative air, let's hope that our college and its students survive the bombardment to emerge with meaningful contribution to the world of art.

WILLIAM BRANT If talent, spirit and desire are truly significant, then Mass Art and its students have an important role in the future of art and society.

CALVIN BURNETT One of the encouraging aspects of life presently at Mass Art is the consciousness that while many changes are being tried out, still others can be attempted even if some do not work.

JOHN BUTLER In twenty-five words, or less, profess the deep heart's love of artist students, the gentle-strong, observing, sensitive as showers, by dreams possessed? Yes!

KATHRYN COGHLAN The college has involved itself this year in the struggle against brutality, injustice and ugliness. What better way to move into our promising future!

FLOYD COVERT The student body remains the constant positive factor in a changing administration and curriculum. The college exists for our students alone.

DAVID DAVIDSON It existed and was maintained. Now we are new born, with self-imposed development and an open spirit, the winds of change blow us free.

CHARLES DEMETROPOULOS This is the Age of Aquarius! Things are Happening! Everyone is Involved! Students: Avail yourselves fully of all the opportunities offered in our college.

LOU FIFIELD Moved from under the absolute political bushel, it may now become a leader for visual and environmental directions, rather than eclectic assimilator of safe parameters.

JEREMY FOSS I won't disguise a special affection I have for this graduating class. We were freshmen together. Can one imagine four years that have been more convulsive— for the American conscience, for the art world, and for the College itself, which couldn't help but reflect the energy and turmoil of this change? Creative, artistic growth was more than ever a struggle for self-realization. I learned from you.

CARL GIBSON I see the college moving from the stigma of a little known art college in the East to becoming a leader of note in the fields of fine art and design . . . The students and faculty are making an in-depth appraisal of our philosophy, goals, curriculum content, physical plant, etc., and wherever possible making immediate changes without losing sight of our long range plans . . .

GEORGE GREENAMYER This is an amazing situation in our pragmatic society. I can't really believe it exists. Here is given us an environment and internal pressures which say create, make, be uniquely yourself. This community of ours is so valuable for the creative person.

BRUCE HAWTHORNE You can get there from here, but since ends are means and people are also both, we may be nearly there, already there, very far, on the way (to suit mood).

RON HAYES Mass Art students, once they have shaken free of the myriad inhibiting standards and have become aware of the potential of their individual creative spirit and energies, are truly exciting and vital people, with whom it is a pleasure to be associated.

MARJORIE HELLERSTEIN Mass Art—it's a job. The students—they're people. The possibilities, oh the possibilities!

DAN KELLEHER Mass College of Art is a place, more or less suited to the making of art. The students are people, more or less committed to making art. Art is an experience, more or less concrete, sometimes significant, more or less.

DONALD LETTIS One of the things I heard when I first moved to Massachusetts was that change comes about very slowly. Mass Art certainly disproves this. Thank God!

DAVE MC GAVERN I have a strong belief that the people at this college will make it the finest professional art school in the nation—without exception.

JACK NOLAN If social value equals (what a group gives to society) minus (what it takes from society), who can match the Mass Art community?

HENRY STEEGER Close friends, laughter, and exploration . . . the pleasure of new skill, curiosity, and understandings . . . the testing of ideas and experience leading toward maturity . . . Mass Art is their stage.

MASS ART

JACK NOLAN

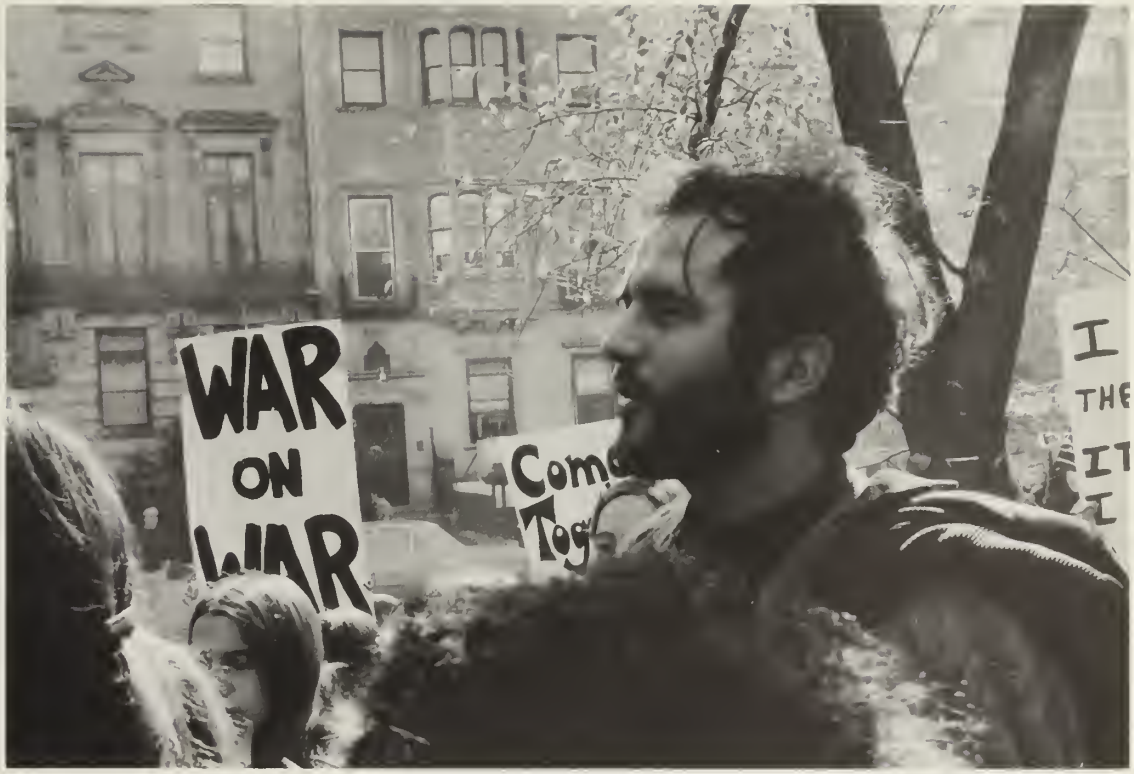
president

DAVID MC GAVERN

dean of students

HENRY STEEGER

academic dean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6

BASKETBALL TEAM

ALF BRACONIER

MARK CONNOLLY

TOM DUNLAY

FRANK HOOVER

PETE FARRELL

JACK ZICHITTELLA

JIM JACKSON

JOE ZIOBRO

DICK HARRINGTON

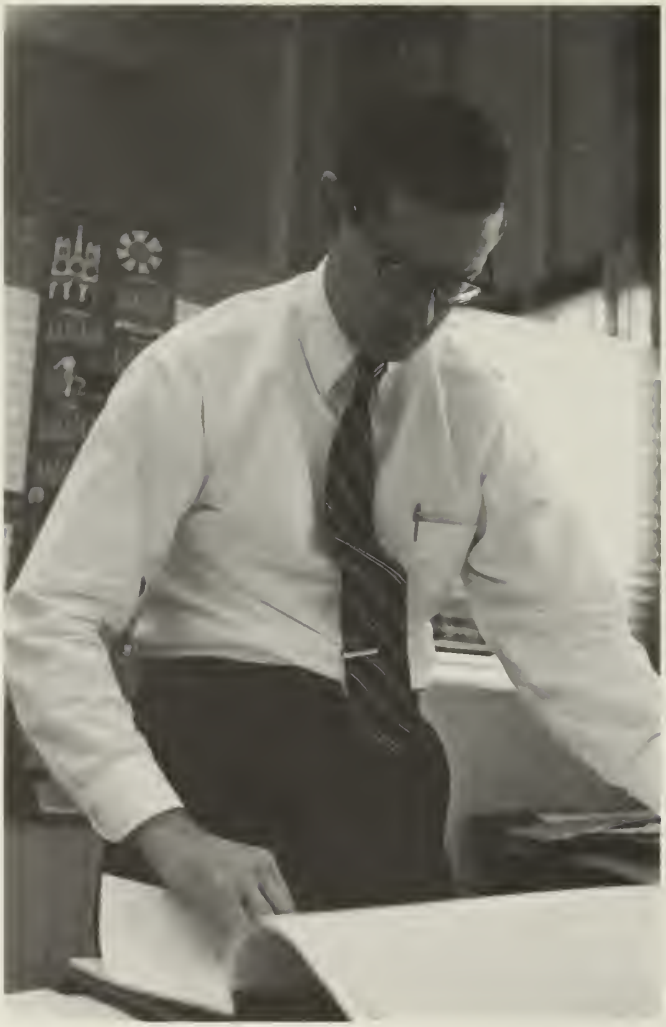
ALAN WADE

VINNIE DERRICO

NO SMOKING
MCA

DAVID BURGESS
director of admissions

KATHRYN COGHLAN



DICK MARRS
assistant to the president

STAN THOMAS
bursar

JIM CHIAVELLI
audio visual technician

DAVE WILCOX
IBM technician

VIRGINIA GUNTER director of special programs

BEVERLY ALLEN college counselor

ARLINE REARDON office manager

KATHERINE DETESO president's secretary

ELIZABETH ROMANOW secretary to dean of students

HANNAH RYAN secretary to academic dean director of students

PAULINE PRIFT

CAROL ROCK

CAROL TUTTLE

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NANCY POWLOWSKY secretary

MICHAEL HACHEY vice president

CHRIS LAMB treasurer

SENIOR CLASS OFFICERS

LARRY FRATES president

PAULA ZANKOWSKI

GRACE MOORE

SCHOOL STORE

BOB CONNOLLY store manager

LEO ABBETT

ROB POLLOCK

BOB SPELLMAN

JUDY WALKER

BEN HOPKINS head librarian

ANNE ESKRIGGE

CHARLES CHURCHILL

KAY MC NAMARA

matron

ERNIE KING

maintenance foreman

BRUCE DE ST. CROIX
MARY O'CONNOR
CHRISTINA JACKMAUH
JAN HOUSTON
CRISTYN LAMB

KEVIN DEWEY

CHARLES ABBOTT
ARTHUR CORSINI
KATHRYN COGHLAN
FLOYD COVERT
ZULMIRA ALMEIDA
DAVID DAVISON
GERARD AMIRIAN
CHARLES DEMETROPOULOS
HARRIS BARRON
RUSSELL DOUCETTE
BOB BENSON
LEW FIFIELD
ALF BRACONIER
JEREMY FOSS
BILL BRANT
CARL GIBSON
DAVID BURGESS
MARTHA GOETHALS
TOM BURKE
GEORGE GREENAMYER
CALVIN BURNETT
JOHN GREPP
JOHN BUTLER
BETH GRIFFITHS
ELIZABETH MOORE
BRUCE HAWTHORNE
ROB MOORE
RON HAYES
EDWARD MOVITZ
MARJORIE HELLERSTEIN
PAUL MULLER
ARTHUR HILLMAN
GEORGE NICK
ARTHUR HOENER
TOM O'HARA
LEE KANE
PAUL SHEA
DAN KELLEHER
HELEN STUCKI
JAMES KENNEY
JOHN THORNTON
DONALD LETTIS
JEAN TORRISI
ED MC CLUNEY
PAM WILLEY
MARY COLLINS

SENIORS

ART EDUCATION

RONNIE BELL
JOAN BEVINS
WALTER CARDELLO
JANET CONWAY
MATT DELANEY
SUE DOSICK
LARRY FRATES
MAL GRANT
MARTY KEEZER
JOYCE LEE
GRETA LEVITAN
LINDA LINN
ANN MALACHOWSKI
LINDA MILICI
ANN MOORE
GRACE MOORE
DIANE PEARSON
DEBORAH POLLARD
STEVE REED
ANNE STIVALETTA
PAT STREETER
BONNIE SWARTZ
GAIL VINCENT
CAROL WILLIS

GRAPHIC DESIGN

BRIAN ALTERIO
LAUREL BARNEY
JEFF BOUDREAU
CAROL BRUNSWICK
PAT BUTLER
RON CARNEY
CHRIS CZERNOTA
JUDI DRISCOLL
JIM GABRIEL
MICHAEL GABRIEL
STEVE HARTERY
TINA KIRBY
JEAN KOOPMAN
DAVE LACOMBE
BILL LAPETE
DAVE MAJEAU
HARRY MC KINLEY
CHRIS MESARCH
FELICE REGAN
BILL RODGERS
JANET SADLER
SHIRLEY SAYESS
SYLVIA SICARI
BEVERLY SIMMONS
DICK STASTNY
KEN STROM
SUSAN WARD

FASHION DESIGN

MARK ANKELES
RAE BERTELLOTTI
SANDY CAMUTI
TINA KULBERG
LINDA SAMSON

INDUSTRIAL DESIGN

FRED ARIEL
DICK DILLON
DAN FRELICH
BOB ST. AMAND
RAY SHEPHERD

CERAMIC DESIGN

JANE ABBETT
DICK AMARAL
PHYLLIS BELLEVANCE
ELIZABETH FLETCHER
DAVE HAWKINS
KATHY INGOLDSBY
JUDY IVERSEN
BOB PROVASOLI
PAULA ZANKOWSKI

PAINTING

LEO ABBETT
DICK ALEXANDER
TERRY ANGELONI
STEVE BARYLICK
WALTER BUTTRICK
RONNIE COX
BRIAN DUFFY
BARBARA DUVAL
KAREN FROSTIG
CAL GARRISON
SHEILA GOLDMAN
PAT HOGAN
FRED JOHANSSON
LAURI KAIHLANEN
TERRY KNAPP
JANET LE BLANC
ELAINE LUTI
JOANNE MATTERA

PAINTING

JANET MAYHEW
RICHARD MC ELROY
JEFF PHILBROOK
ROB POLLOCK
ANN MARIE ROUSSEAU
FRANK SICCONE
JOANNE SLADE
ANN SPILEOS
JEFF THOMPSON
GINNY TREMBLAY
VINETTE VARVARO
SCOTT WIXON
JEAN ZAMPICENI

LAURI KAIHLANEN

BRIAN ALTERIO

HARRY MC KINLEY

JOAN BEVINS

KRISTINA KULBERG

SUSAN WARD

DAVID LACOMBE

DAVID HAWKINS

RICHARD AMARAL

CHRISTINE MESARCH

JEAN ZAMPICENI

CAROLYN GARRISON

CHRISTINE CZERNOTA

FREDERICK JOHANSSON

Old
Dutch
Cleanser
CUDAHY
REFRIGERATOR
LINE
4226
3207
CHAIR CAR

PAULA ZANKOWSKI

TERRY KNAPP

ANN SPILEOS

STEPHEN HARTERY

FELICE EUGENIE MONIQUE REGAN

Photograph of bearer

Elizabeth Sarah Sibley
by Charles William Sibley
father

U.S. DEPT. OF JUSTICE
ADMITTED
MAR 19 1951
NEW YORK
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This passport, properly visaed, is valid for travel in all countries unless otherwise restricted.

This passport, unless limited to a shorter period, is valid for two years from its date of issue and may be renewed upon payment of a fee of $5 but the final date of expiration shall not be more than four years from the original date of issue.

American citizens traveling in disturbed areas of the world are requested to keep in touch with the nearest American diplomatic or consular officers.

American citizens making their homes or residing for a prolonged period abroad should register at the nearest American consulate.

SEE PAGES 6, 7, AND 8 FOR RENEWAL, EXTENSIONS, AMENDMENTS, LIMITATIONS; AND RESTRICTIONS.

ELAINE LUTI

TERESA ANGELONI

MICHAEL GABRIEL

CHRISTINE KIRBY

KAREN FROSTIG

ROBERT POLLOCK

KATHLEEN INGOLDSBY

GAIL VINCENT

RICHARD MC ELROY

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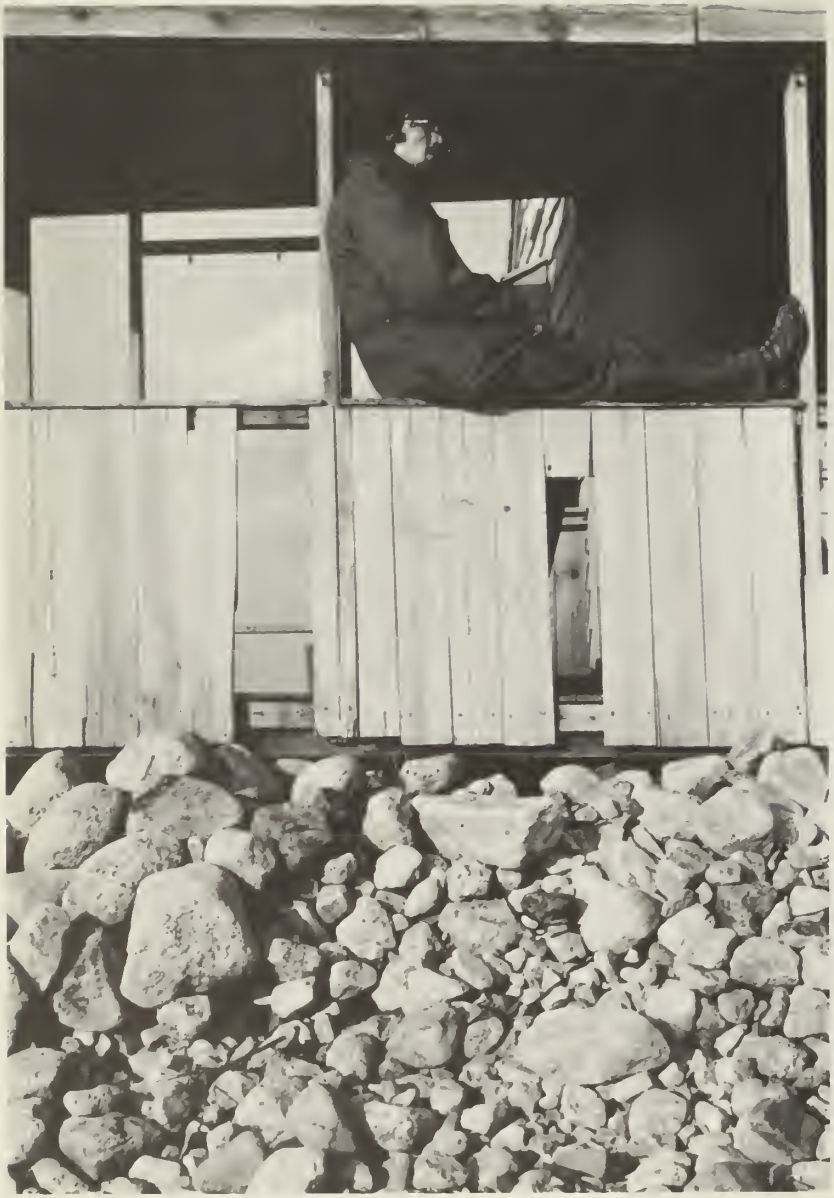
JEFFREY BOUDREAU

SHEILA GOLDMAN



KENNETH STROM

MARK ANKELES

§ On the whole it seems to be true that the creative periods in history were buoyant and even frivolous. One thinks of the lightheartedness of the Periclean Athens, the Renaissance, the Elizabethan Age, and the age of the Enlightenment. Mr. Nehru tells us that in India "during every period when her civilization bloomed, we find an intense joy in life and nature and a pleasure in the art of living." One suspects that much of the praise of seriousness comes from people who have a vital need for a facade of weight and dignity. La Rochefoucauld said of solemnity that it is "a mystery of the body invented to conceal the defects of the mind." The fits of deadly seriousness we know as mass movements, which come bearing a message of serious purpose and weighty ideals, are usually set in motion by sterile pedants possessed of a murderous hatred for festive creativeness. Such movements bring in their wake meagermindedness, fear, austerity, and sterile conformity. Hardly one of the world's great works in literature, art, music, and pure science was conceived and realized in the stern atmosphere of a mass movement. It is only when these movements have spent themselves, and their pattern of austere boredom begins to crack, and the despised present dares assert its claims to trivial joys. that the creative impulse begins to stir amidst the grayness and desolation.

§ Man shares his playfulness with other warm-blooded animals, with mammals and birds. Insects, reptiles, etc., do not play. Clearly, the division of the forms of life into those that can play and those that cannot is a significant one. Equally significant is the duration of the propensity to play. Mammals and birds play only when young, while man retains the propensity throughout life. My feeling is that the tendency to carry youthful characteristics into adult life, which renders man perpetually immature and unfinished, is at the root of his uniqueness in the universe, and is particularly pronounced in the creative individual. Youth has been called a perishable talent, but perhaps talent and originality are always aspects of youth, and the creative individual is an imperishable juvenile. When the Greeks said, "Whom the gods love die young" they probably meant, as Lord Sankey suggested, that those favored by the gods stay young till the day they die; young and playful.

THE ORDEAL OF CHANGE Eric Hoffer

JAMES GABRIEL

MALLORY GRANT

MATTHEW DELANEY

VERONICA BELL

BEVERLY ANNE SIMMONS

JANET MAYHEW

GRACE MOORE

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SANDRA CAMUTI

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WILLIAM RODGERS

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CAROL WILLIS

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LEO ABBETT

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JUDE DRISCOLL

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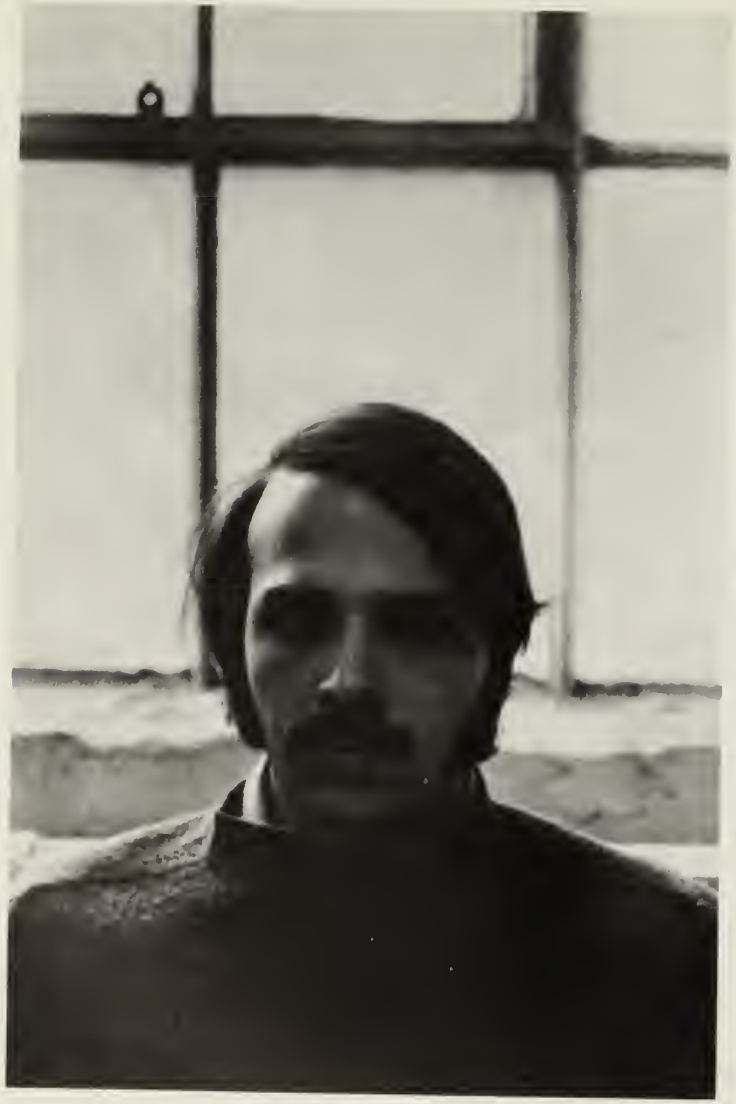
RONALD COX

ANN MARIE ROUSSEAU



ROBERT TEMPESTA

ANN BONNIE SWARTZ

PATRICIA BUTLER

LINDA SAMSON

VINETTE VARVARO

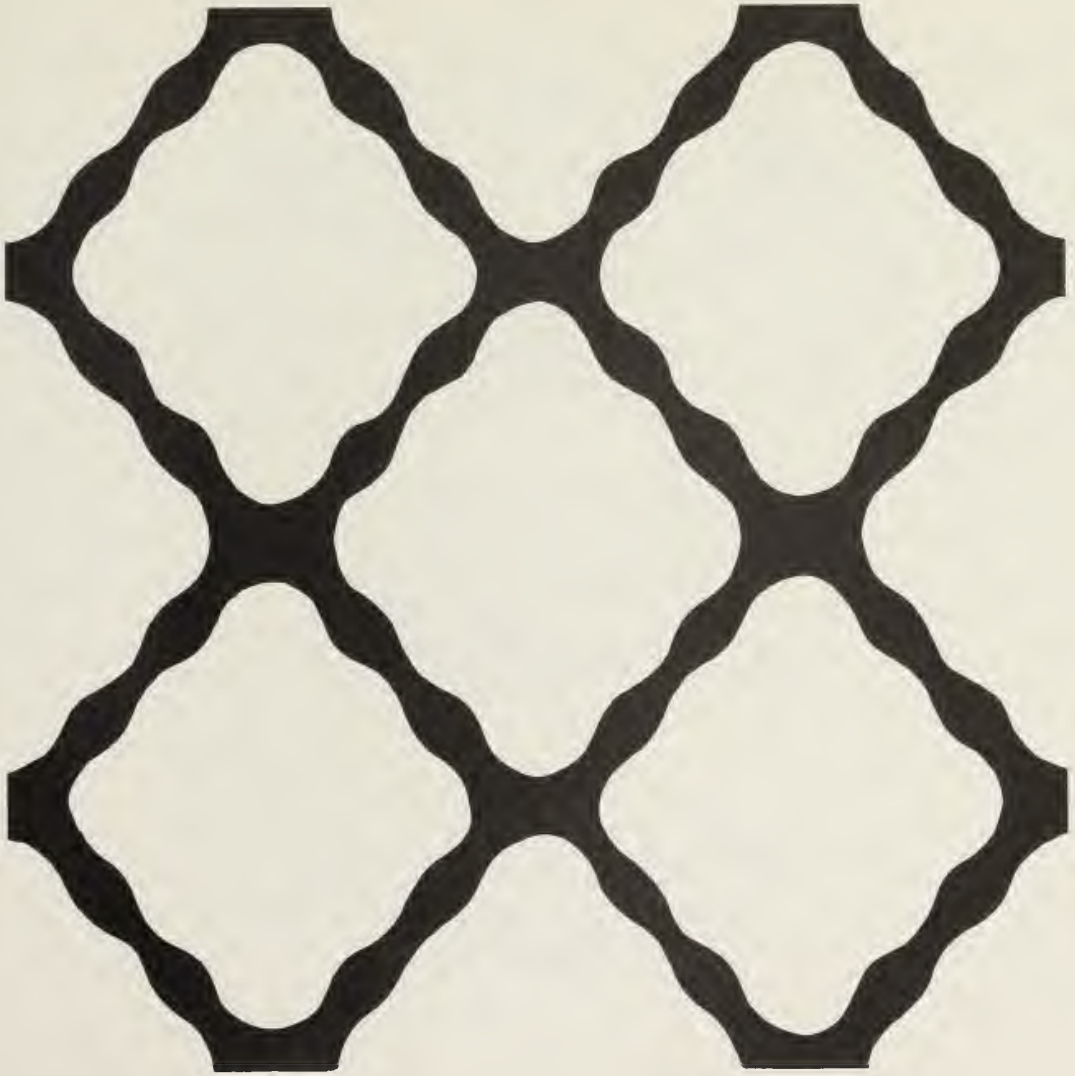
2/10

FIVE POSITIONS

LAURENCE PRATER '69

SENIOR PORTFOLIO

ROBERT POLLOCK



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$78ffl,fi90

JAMES GABRIEL

BRIAN ALTERIO

JANET CONWAY

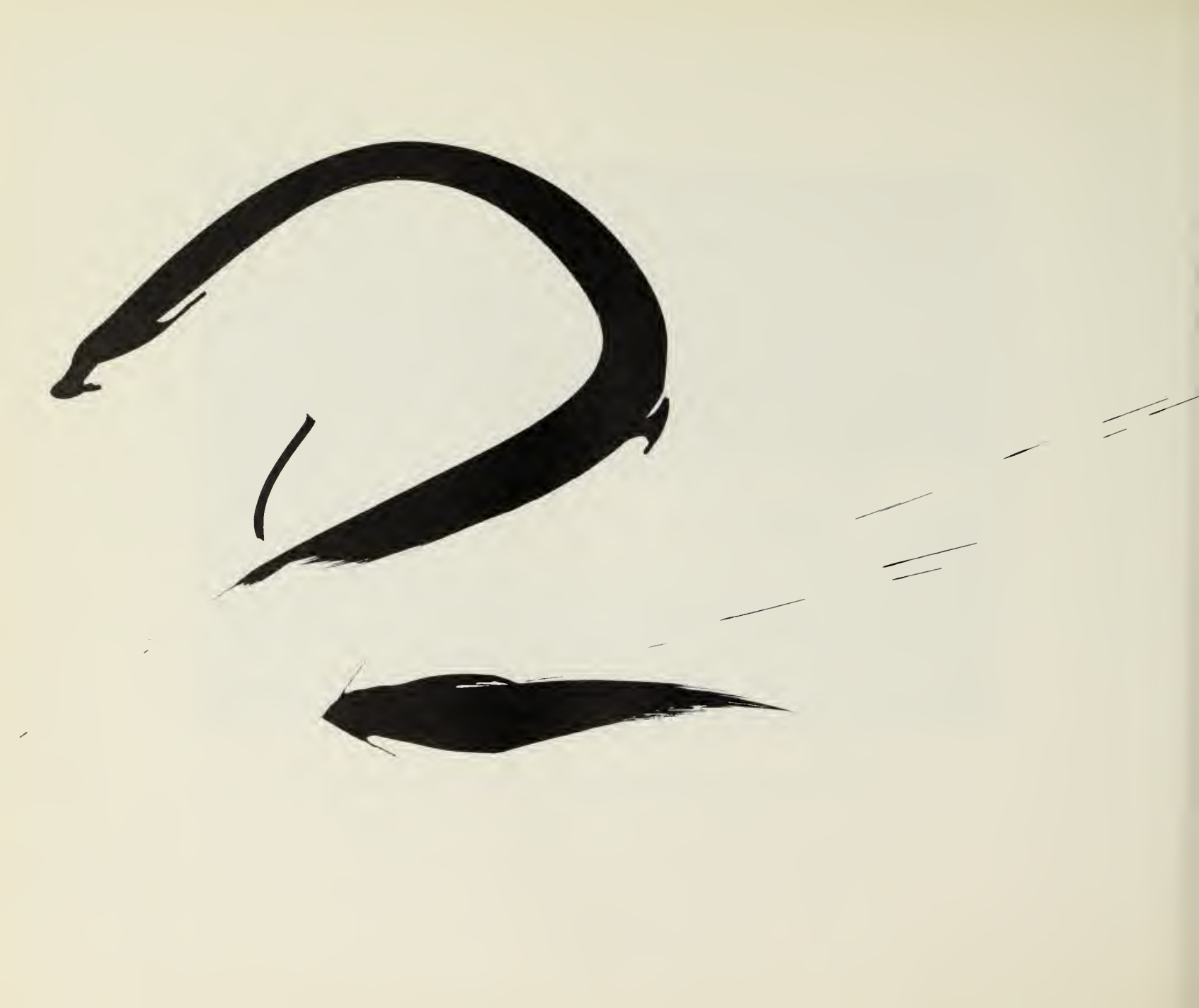
MICHAEL GABRIEL

CREATIVE ART GIVES AN OBJECT A NEW EXISTENCE & ESSENCE OF ITS OWN

DAVID MAJEAU

AT THE END OF
FORTY DAYS HE
OPENED UP THE
WINDOWS OF THE ARK
WHICH HE HAD MADE:
AND SENT ON FORTH A
RAVEN: AND IT WENT
TO AND FRO UNTIL THE
WATERS WERE
DRIED UP FROM
THE EARTH. ❧
THEN HE SENT
FORTH A DOVE.

SUSAN WARD



JANET SADLER

LAUREL BARNEY

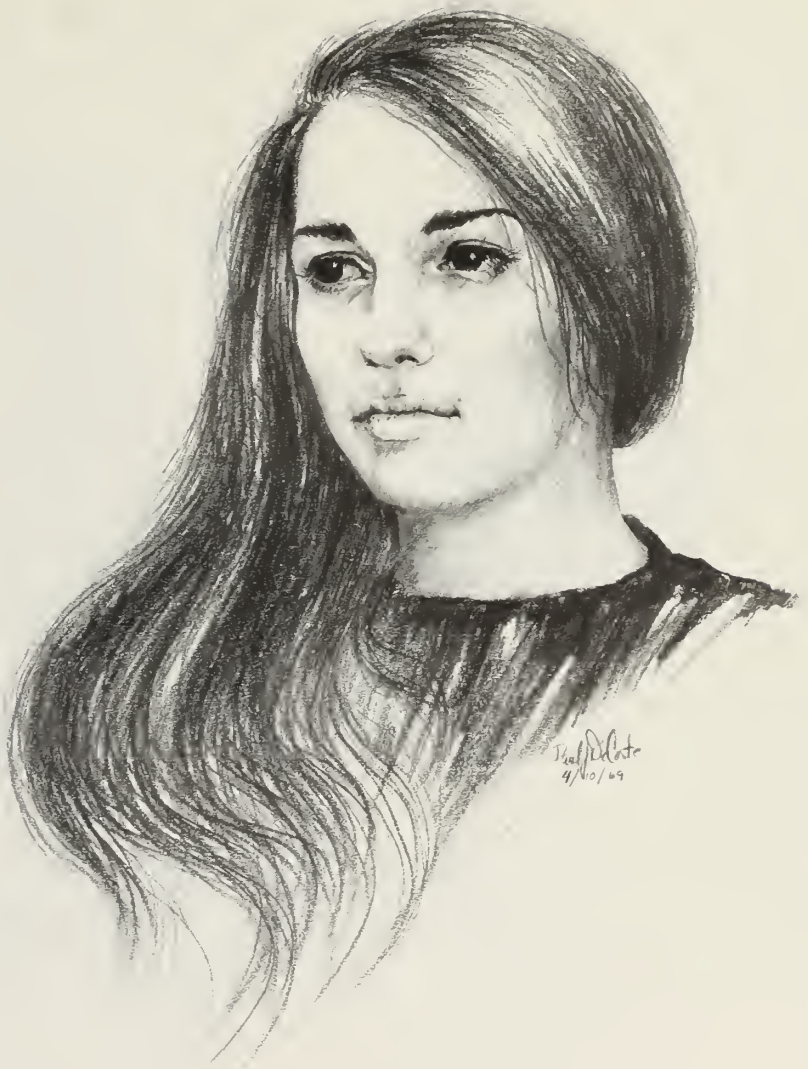
TINA KIRBY

Here shall we drag them and in this mournful glade our bodies will dangle to the end of time, each on the thorns of its tormented shade.

WILLIAM RODGERS

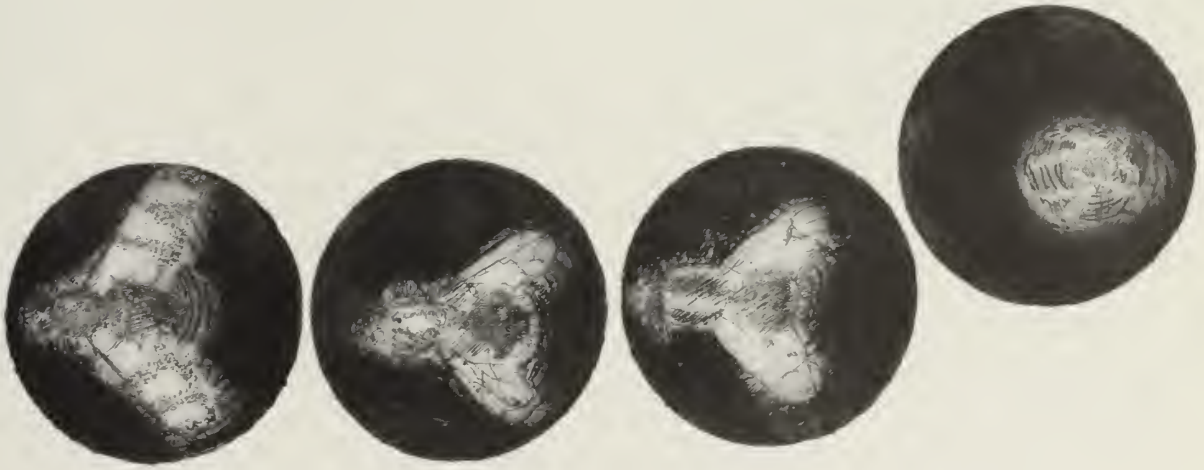
WALTER BUTTRICK

BONNIE SWARTZ



LINDA MILICI

JEFFREY PHILBROOK



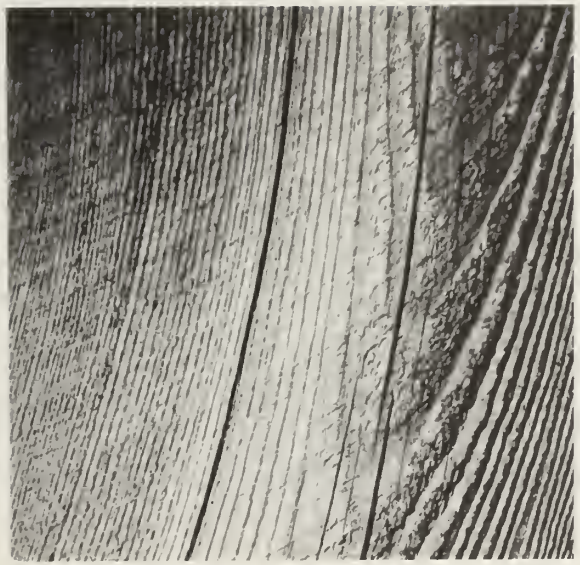
BARBARA DUVAL

PAULA ZANKOWSKI

DAVID LACOMBE

DEDICATION, LAWRENCE KUPFERMAN

ARTHUR HOENER



LAUREL BARNEY
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KEN STROM
SUSAN WARD
CHRIS MESARCH
FELICE REGAN
BILL RODGERS
CAROL
JANET
GINGER